

Queanbeyan Quilters Inc

Exhibition of Quilts 2026



11 – 12 April 2026

Bicentennial Hall,
253 Crawford Street, Queanbeyan

Canberra Sewing Viewer's Choice First Prize

The Brother logo is displayed in white lowercase letters on a blue rectangular background.

Innov-is NV1800Q Sewing and Quilting Machine



With sophisticated features in a compact package, the Innov-is NV1800Q computerised sewing and quilting machine allows your imagination to run free. Take advantage of the 290 built-in stitches or make your own with the Brother exclusive My Custom Stitch feature. Whether you're sewing silk or denim, the Automatic Height Adjuster (AHA) feature will help deliver smooth, even stitches every time. Quilters will delight in the large workspace and range of accessories including a wide table that make quilting fun and easy. You'll also love

the Pivot function, which allows you to keep your hands free to rotate your fabric for virtually perfect corners. Feel inspired to tackle projects you never thought were possible with the Innov-is NV1800Q.

Prize will be awarded to the maker of the quilt with most votes in the
Viewer's Choice Large Quilt Category.
Presentation of the Prize will take place at the close of the 2026 Exhibition
Sunday afternoon, 12th April.

Canberra Sewing

The Brother logo is shown in white lowercase letters on a blue background, with the tagline "at your side" in white lowercase letters below it.

26 Colbee Court, Phillip, ACT
Phone: 02 6281 7555

Welcome to Queanbeyan Quilters 2026 Exhibition.

Queanbeyan Quilters was started in 1984 by a small group of keen needlewomen to share skills and friendship. More than 40 years later Queanbeyan Quilters continue to share skills, ideas and friendship. Many of our members make quilts that are gifted to local charities and community groups, either for fund raising or to give to their clients.

Our quilts are not judged by an expert, but by visitors to the Exhibition who vote for their favourites. Winners will receive prizes donated by our sponsors: details are elsewhere in this catalogue.

In this year's Exhibition we have:

- Over 90 quilts made by our members comprising the main display of large and small quilts;
- 'Community Challenge' quilts, many of which will be donated to HOME in Queanbeyan.
- A follow on from the 2024 Postcards club challenge, which is to make a quilt based on a post card or greeting card.
- A display in the foyer of quilts and other items made by our founding members.
- The QQ Shop where visitors can buy examples of our crafts.
- Demonstrations by our members of patchwork and quilting techniques
- A Market Place where visitors can buy quilting fabric, tools, supplies and also textile related gifts from regional small suppliers,

This Exhibition is supported by sponsorship from many sources:

- Queanbeyan Palerang Regional Council has provided a generous grant to support this Exhibition. We thank them for this.
- Many regional businesses have given Sponsorship by way of Exhibitor and lucky door prizes, or funding support to help with the cost of setting up the Exhibition.

I hope that you enjoy the quilts displayed in the 2026 Queanbeyan Quilters Exhibition as much as we have enjoyed making them.

Bryony De La Motte
President

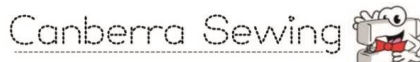
ACKNOWLEDGEMENTS

Queanbeyan-Palerang Regional Council



Thanks go to Queanbeyan-Palerang Regional Council for their continuing support for Queanbeyan Quilters Inc, both for our regular meeting venue at Letchworth Community Centre and for their generous support of our biennial Members' Exhibition in the Bicentennial Hall.

Brother and Canberra Sewing



Much appreciation is extended to Canberra Sewing centre at 26 Colbee Court in Phillip who have kindly offered a wonderful first prize of a **Brother Innov-is NV1800Q** sewing machine to the person with the most Viewers' Choice votes in the large quilt section of the show.

PRD Queanbeyan



We welcome PRD Queanbeyan as a new supporters of our Exhibition and thank them for their contribution towards the cost in setting up our displays.

Makerie, Fyshwick



Thank you to Makerie for their continued support in supplying Vouchers for prizes for our Exhibitions. Makerie provide members with not just top quality fabric, but with products to help us make the beautiful quilts you see in our Exhibition.

Spotlight Queanbeyan



Spotlight Queanbeyan has kindly allowed us to sell raffle tickets in their store over the past few months. Over the years, Spotlight has provided lovely new fabric for our members to make display quilts for the store which are then allocated to our Gift Quilt Programme, for donation in the community.

Queanbeyan Quilting Inc. also thanks the following businesses for their on-going support in supplying prizes or providing services for this Exhibition.

Braidwood Quilt Store
Fiona Hammond
Hobby Sew, Belconnen
KimoYES
Robyn's Plain & Fancy
Sew Simple, Hume
The Sewing Shoppe
The Fabric Salon, Cooma
Victorian Textiles

Bunnings Fyshwick
Hen Tea Craft Store, Henty
MoveitStowitBinit
QueanbeyanPhotography Club
Scissorman
The Crafty Frog
Treasured Textiles
Wabi Sabi Designs

Queanbeyan Quilter's Members

Appreciation is extended to members who have freely offered their time to make our 2026 Exhibition a success. Months of preparation are required to put the exhibition together, and its only through the dedication and commitment by members that we can all enjoy this display of our handiwork.

EXHIBITION CATERING

Camm's Catering

Queanbeyan Quilters Inc offer thanks to Sue Camm and her assistant of Camm's Catering who provided the delicious supper for members and special invited guests at the Friday opening night of the Exhibition.

Community Cafe

The Exhibition community Café is back again with light refreshments being provided on Saturday by the members of the CWA Evening Branch, and on Sunday by the Lions Club of Queanbeyan.

Visitors can expect to be able to purchase a range of home-made cakes and slices, freshly made sandwiches, cold drinks and tea and coffee. There is also limited café seating.

All monies raised by these two wonderful organisations are retained by them to put back into their respective community causes. If you are interested in joining the CWA or Lions Club, have a chat to the volunteers serving in the Café.



Viewer's Choice – How to Vote

The Exhibition of Quilts by Queanbeyan Quilters is not a judged show.

You, as a visitor to our Exhibition are asked to vote for the quilt you like and admire the most. You will be given a voting slip as you enter the Exhibition, which allows you to vote for two quilts in the Large Quilt Category, and one quilt in the Small Quilt Category and one quilt in each of the Challenge Quilts categories.

Voting will close prior to the end of the Exhibition and the Presentation of Prizes will commence after the drawing of the Exhibition Raffle.

Children's Activity

We do have quite a number of children accompanying their parents and grand-parents to enjoy our Quilt Exhibition. In appreciation of them coming along, and to also help maintain their interest, help each child will be asked if they wish to participate on a "Find and Seek" task.

They will be given a list of objects they can look for that are featured on the quilts.

There is no cost to this activity and on presentation of their completed list, each child will be given a small gift.

Demonstrations by Members

This year we have two demonstration tables, with very talented members showing visitors their unique skills.

Sandra Still is demonstrating her favourite method of piecing, which is the technique of Foundation Paper Piecing. Sandra will be happy to show you how it's done and discuss the benefits of this technique for accurate fabric piecing.

Chris O'Donnell and Anne Fenn will be sitting at a beautifully decorated table which shows off some of their own handiwork in Slow Stitching. Slow Stitching is a relaxing free-form style of needlework that incorporates fabric, embroidery, plus old linen and laces to create wonderful quilts, bowls, needlebooks, bags – even decorating clothing. They can show you just how easy and beautiful it is.

Kits are available to purchase for fabric bowls and needlebooks so you can create your very own Slow Stitched piece of useful art!

QQ Shop

Liz H has much experience in organising and encouraging the members of Queanbeyan Quilters to create all types of useful items that can be put out on display for you to purchase. The QQ Shop table will be hard to miss with its abundance of goods. Liz and her assistant Jenny will be happy for you to check out the hand-crafted items, they have no doubt there will be something on the table you can use or gift!

For the crafters who are looking for a bargain, there is also a treasure chest of useful items, from fabric, patterns, buttons, books and more!

Queanbeyan Quilters Historical Display

A very lovely display of quilts has been assembled in the entrance foyer of our Exhibition. All the quilts are from very gifted ladies who have been members for many years, some from the very beginning of Queanbeyan Quilters in 1984.

It was in 1984 when 20 ladies gathered with the intention to share knowledge of patchwork and quilting, and from that initial meeting, skills were taught and learnt, hundreds quilts were created and many friendships prevailed.

Several of the quilts in the Historical Display were created by members who also have quilts on display in the 2026 Exhibition, and some were created by the mothers of current members – the tradition carries on.

The displayed quilts also represent the many different techniques of quilt making and the variety of skills required to create the quilts. The friendship quilts on show represent the friendship groups formed for the purpose of making a quilt together. They created not just memories, but memorable quilts.

In acknowledgement and in honour of the commitment and service to our community by all members, the following ladies kindly offered their quilts to be displayed.

Judith Crispin : Member 1985 & current member

Carleen Dennington : Member 1988

June Dolby : Member 1984

Hilda Fosdike : Member 1985

Joan Jackson : Member 1984

Chris O'Donnell : Member 1984 & current member

Sandra Still : Member 1999 & current member

QUILT GALLERY

Large Quilts

- 1 Owls** **by Lyn Alder**
Mystery Block of the Month 2010 by designer Cathy Stevenson.
Machine pieced and appliquéd.
145cm x 145cm in blue, red, cream.
Quilted by Caroline Conlan.
- 2 All Squared Away** **by Chris Charlton** **FOR SALE \$500**
A Published pattern: OH SEW EASY by Jo Grant – These clever Hands.
This begun as a Queanbeyan Retreat project in 2026 and was originally intended to use a small stash of brown fabrics, but a call-out to friends proved necessary to provide more colour variety in the quilt. The greens and yellows were chosen for a bright contrast.
206cm x 248cm in Brown, green, yellow.
Quilted by Kay White of Kay's Quilts.
- 3 Let's Make It Zing** **by Chris Charlton** **FOR SALE \$580**
A published pattern book. BAKERS DOZEN by Jen Kingwell
Constructed using a combination of supplied templates and foundation papers drawn up by a very clever friend. This has been a stop/start project for more than a couple of years.
183 x 183cm using Scraps.
Quilted by Kay White of Kay's Quilts.
- 4 Falling Leaves** **by Pam Cregan**
A chandelier quilt. Pattern by Vanessa Goertzen on a navy background. Venice little leaves on navy.
183cm x 183cm
Quilted by Hanna's Quilting Service.
- 5 Jewels** **by Pam Cregan**
Jagged design by Donna Jordan of Jordan Fabrics.
140cm x 162cm in Scrap colours.
Quilted by Hanna's Quilting Service
- 6 Hard to Quilt** **by Judith Crispin**
This quilt is taken from Rachaeldaisy pattern range 'Ticky Boo'. It uses many different fabrics and different widths of Ric Rac braid. Finished with Suffolk puffs.
192cm x 192cm in a variety of colours.
Quilted by June Ey of Bluebell A1 Quilting.

Large Quilts

- 7 Lots of Colour** **by Judith Crispin**
Brightly coloured fabrics and some scraps were used to make this quilt.
172cm x 172cm in black with bright squares.
Quilted by June Ey of Bluebell A1 Quilting.
- 8 More Hexagons but where is the Cat? by Judith Crispin**
A variation of a traditional Grandmother's Flower Garden with an edge to use up stray hexagons.
146cm x 141cm Flowers of various colours, plus blue and white edges.
Hand sewn and hand quilted by the maker.
- 9 Nice and Bright** **by Judith Crispin**
After seeing a similar designed quilt, I drew up a pattern to suit the size quilt I needed.
162cm x 193cm in black and brightly coloured fabrics.
Quilted by June Ey of Bluebell A1 Quilting.
- 10 Our Land** **by Judith Crispin**
This quilt was made using a variety of Australian designed fabrics.
164cm x 140cm in colours depicting Australian designs.
Quilted by Monika at MAKE IT Quilted.
- 11 Calypso Shining Bright** **by Bryony De La Motte**
I began this quilt in a workshop with Chris Jurd. It is machine pieced with techniques that were new to me. From a Chris Jurd workshop using her pattern Calypso.
60cm x 160cm in Bright scraps.
Quilted by Kay's Quilts.
- 12 Kinda Blue** **by Bryony De La Motte**
I have a large collection of Japanese fabrics, so when I saw this pattern I was inspired to make this quilt. Pattern from Downunder Quilts™ – Doorways by Nerida Richmond Benson.
150cm x 180cm in blues.
Quilted by Kay's Quilts.
- 13 Rainbow Square** **by Bryony De La Motte**
I saw this design and thought it an ideal way to use some of my many scraps.
Pattern is Rainbow Frames from Michelle Marvig's book Lemonade Quilts.
190cm x 190cm. Rainbow, bright.
Quilted by Kay's Quilts.

Large Quilts

14 Just Because You Are My Mother by Anne Fenn (Double sided)

This quilt celebrates the life and creative nature of my mother, Joan Jackson (nee McCarron) who was a founding member of Queanbeyan Quilters Inc. The quilt is hand stitched and hand quilted. Together, the front and back tell her story. Comprising 12 squares; 4 across and 3 down, its elements fit together like a jigsaw. Both sides of the quilt have:

Photos of Joan and the people she loved, printed onto fabric.

Joan's floral embroideries and snippets of unused blocks.

Linen and lace doilies created by her, and

Fabric and lace from her wedding dress (1958)

The edges of each jigsaw piece of fabric makes use of selvages or is finished with herringbone stitch.

"Just because you are my mother" was inspired by Corinne McEwan (To Be Loved Treasures by Corinne) and Rachel and Sarah Roxburgh (Roxy Creations) who both created their own versions of "Just Because" quilts.

191cm x 155cm. Scrap fabrics, mostly pink and brown on the front and cream on the back, with assortment of embroidery and laces.

Hand quilted by the maker.

15 Nature's Kaleidoscope by Nuala Fernando

I wanted to use as much fabric from my stash as I could in this quilt. The colours of the quilt represent nature and the optical movement within the quilt reminds me of a child's kaleidoscope. The result was a colourful scrap quilt. This quilt was started at a Shimmering Triangles quilt workshop conducted by Jenny Bowker.

134cm x 173cm in Purple, red, blue, green and yellow.

Quilted by Robyn's Plain N Fancy, Monash ACT.

16 Sashiko Therapy by Nuala Fernando

I purchased preprinted Sashiko squares because I wanted to hand sew. I found it relaxing to sew the squares and since they were so portable, I was able to pack them into my hand luggage when travelling and do them on the road. After a while, I had so many I decided to make a quilt with all the completed squares, alternating blue and beige squares to make a pattern. This quilt was my original design.

193cm x 245cm in Indigo and light beige

Quilted by Robyn's Plain N Fancy, Monash ACT.

17 Kaleidoscopic Diamonds by Claudia Gardiner (Age 16 years)

One day I saw the pattern on the front of a pattern book and told myself I just had to make it. There are 6,561 squares in the quilt.

The quilt is Corona Colours from the book From Stash to Flash by Michelle Marvig.

203cm x 203cm The entire quilt is made up of scraps.

Quilted by the maker.

Large Quilts

- 18 Helen's Garden** **by Miranda Gardiner and Helen Lowe**
This quilt has embroidery, appliqué and water colour painting. The pattern is Garden of Daydreams and Forget Me Nots by Faeries in my Garden.
162cm x 162cm
Quilted by Miranda Gardiner on a domestic machine.
- 19 Hexie Hextravaganza** **by Miranda Gardiner**
I have used Liberty lawn fabric with a 2" size hexagon. It is all hand pieced using English paper piecing method.
240cm x 250cm. Scrappy.
Quilted by the maker.
- 20 As Time Goes By** **by Chris Gillespie**
I love the TV show of the same name and never tire of watching the repeats. I admired the quilt on Jean and Lionel's bed and was lucky to find a pattern written by Nonie Fisher in a very old edition of Australian Patchwork and Quilting magazine. My quilt is loosely based on that pattern but I added a centre medallion which I designed myself. I used mostly Civil War Reproduction fabrics from my collection. Nonie's quilt was entirely hand pieced and quilted; my quilt was machine appliqued and the pinwheels were machine pieced.
240cm x 240cm. Scrappy
The cross-hatching and the applique were hand quilted, the pinwheels were quilted on my domestic sewing machine.
- 21 Carousel** **by Chris Gillespie**
Begun in a class with Designer, Sandra Boyle at Makerie several years ago. My quilt is a combination of hand and machine piecing. The carousels and Suffolk puffs (yo-yos) are made from fabrics from friends and from my scraps.
210cm x 210cm in scraps with white and grey.
Quilted by the maker on domestic sewing machine.
- 22 Heart and Home** **by Chris Gillespie**
A Block of the Month designed by Gail Pan. Two embroidery designs each month were combined with pieced blocks and fabrics from my stash. Hand embroidered and machine pieced on my domestic machine.
130 cm x 140cm
Machine pieced by the on domestic machine.

Large Quilts

23 Maywood Meadow by **Chris Gillespie**

Maywood Meadow was a Block of the Month over 24 months. Fabrics from the Maywood Meadow collection and the pattern for every flower arrived every month from the designer Leesa Chandler. Each block was hand appliqued using buttonhole stitch. The setting on point was my own arrangement of the blocks.

160cm x 160cm, Cream background, various.

Quilted by the maker on domestic machine.

24 Winston the Wolf by **Kirrilly Gregerson**

Upon completing a quilt for a friend using foundation paper piecing, my son requested a quilt using the same design but with a different animal. Thus the journey to create Winston began! Together we browsed pattern options and found a design he liked, but wanted to change the original colour scheme. My sister-in-law is an art teacher and helped understand the outcome my son wanted and used the uncoloured pattern sheets provided with the pattern to re-set the colours. We then went shopping and selected the fabrics together from various stores. After all the washing and ironing and preparation of the paper pattern, Winston was well on his way to taking shape. Once ready for quilting, my son chose the pantograph design of pine trees to give a forest type feel. The binding was hand stitched under the impatient but eager eyes of one young boy waiting for his new quilt. This pattern is Wolf Abstractions from Violet Field's Abstractions range.

175cm x 185cm in grey tones

Quilted with a pantograph design by Raylee Beilenberg of Sunflower Stitcheries & Quilting.

25 Hearts Delight by **Liz Hendrickson**

Hearts Delight is another quilt in Liz's Rachaeldaisy collection. Liz wanted to make a heart quilt and this appealed, it is hand appliqued onto machined blocks. It was fun to create using bright colours on lighter backgrounds.

The quilt is made from a pattern, Groove is in the Heart by Rachaeldaisy Designs

135cm x 160cm,. Bright hearts on light background.

Quilted by Monika at MAKE IT Quilted

26 Locked In by **Liz Hendrickson** **FOR SALE \$400**

Liz thought this would be an easy pattern...hmmmm. It was easy once I did the workshop with Rachaeldaisy. It turned out to be fun to do and is machine pieced and quilted. Pattern is from a Rachaeldaisy Designs and is the result of a workshop at Canberra Quilters.

168cm x 205cm, Bright colours from Tula Pink fabrics.

Quilted by June Ey of Bluebell A1 Quilting.

Large Quilts

27 Night Circus by Liz Hendrickson

Night Circus was inspired by Rachaeldaisy when Liz saw her Trunk show quilts at Canberra Quilters. Liz loved the vibrancy of the brightly coloured melon shaped pieces and once enough Ric Rac was sourced, it was great fun to create. It is from a pattern, Ric Rac Razamatazz by Rachaeldaisy Designs.

140cm x 140cm in bright colours and black.

Quilted by the maker.

28 Zoo Magic by Liz Hendrickson

Liz jumped at the chance to participate in a Chris Jurd Workshop at Canberra Quilters. The design and style were a little out of Liz's usual techniques but proved to be most enjoyable and provided a chance to use some of her Tula colours.

Made at a Chris Jurd workshop from the pattern Calypso.

165 cm x 167cm in Bright colours, Tula pink fabrics.

Quilted by June Ey of Bluebell A1 Quilting.

29 2025 Weekly Block Quilt by Jenny Lanesbury

Christmas 2024 I was gifted the book "A Year of Quilting". I collected required fabric by 1st January 2025 when I began this wonderful journey through the year. Every week I looked forward to creating a new block and sharing my creations with family - it became a wonderful connection all through the year. I practised new skills and perfected old skills with each block. It was almost sad to finish the quilt, but now everyone can witness this stunning quilt made up of a variety of quilting techniques.

A Year of Quilting - A block for every week. By Debbie Shore and Melissa Naylor.

154cm x 183cm in Dark red, aqua, yellow, blue, purple.

Quilted by June Ey, Bluebell A1 Quilting.

30 Scrap Squares and Triangles by Jenny Lanesbury

Over a period of approximately three years I made 6" blocks from my scrap basket, some into 2" squares and others into half square triangles. When enough blocks were made, I stitched them together then added the border blocks from my not yet empty scrap basket. Because the scraps used are from other quilts I've made which have been gifted to family and friends this quilt reminds me of them all. The pattern changed as more blocks were completed until the final pattern emerged.

187cm x 215cm, Scrap fabrics - collected from many other quilts.

Quilted by June Ey, Bluebell A1 Quilting.

Large Quilts

31 Garden Retreat Quilt by Chris O'Donnell

I saw this quilt design hanging at Stef's Fabric Shop in Broulee and began machine piecing this scrap quilt at the Queanbeyan Quilters 2025 retreat. No scraps were used! Approximately 800 fabrics were selected and carefully placed giving splashes of colour throughout. It has 400 three inch blocks.

152cm x 152cm in pink, green, blue, orange, yellow, purple.

Free motion quilted by maker.

32 Just Because Quilt by Chris O'Donnell (Double sided)

Front: a collection of vintage and new fabrics, embroideries and cross stitch needlework were collaged in layers on individual blocks then Kantha style quilted before being joined. Snippets, hexagons and freestyle machine embroidered house shapes were then added. The large floral piece was left over fabric from curtains my mother made in the 1960s. It was thread painted in Fleur Woods style of embroidery.

Back: vintage flour bags and new fabrics were collaged on individual blocks then quilted in Kantha style before joining to make one piece. Fabric snippets and hexagons were applied using traditional and slow stitch methods.

This slow stitched quilt was a YouTube project led by "To Be Loved Treasures by Corinne" in 2024/25. Inspired by Rachel of Roxy Creations.

125cm x 175cm in Neutrals, blue, green, red, mauve.

Hand quilted in Kantha style by maker.

33 Bushland by Ruth Ormella

The quilt is inspired by the fabric selection, including Banksias and Eucalyptus flowers, referencing the Australian bush.

180 cm x 210cm in Browns with dusty pinks.

Quilting and binding completed by longarm quilter June Ey Bluebell A1 Quilting

34 Aether by Cassandra Philpot

I love the look of the Aether Quilt and really wanted to piece it, rather than applique orange peels with raw edges onto a background. I drew it up in EQ8 and printed paper patterns and got cutting: I used lots of Kaffe Fassett and Venice fabrics on an ombre background and spent a long time rearranging patterns and colours to where they seemed to flow best. Aether Quilt Pattern by Patty Murphy

130 cm x 130 cm

Quilted by Monika at MAKE IT Quilted

Large Quilts

- 35 Hyacinth** by **Cassandra Philpot** **FOR SALE \$570**
My quilts often start with a scrap of an idea, a piece of fabric or a favourite colour. I start to collect fabrics over many months, sometimes years, until it feels like I have a family of fabric that will work well together. I love these colours and decided to use this block, cutting it on the Go! device and then had the usual design layout process to navigate. I found that by shifting the columns by half a block, new patterns formed. Many changes later I finished it off with a gorgeous border pattern.
224 cm x 239cm in Purple, blue, cream, white.
Quilted by Monika at MAKE IT Quilted.
- 36 Jewel Hexagons** by **Cassandra Philpot** **FOR SALE \$500**
I worked alongside interior designers years ago who always had furnishing samples plus I haunted fabric shops to see if they had out of date sample books, then there was the odd donation and purchase so I have quite a collection of furnishing wool now. A friend and I had a productive session cutting pieces with our Go! cutters and later put them together into quilts. Wool makes for a heavy quilt, sitting nicely on a couch and being well loved by kids and animals alike and with flannelette back makes a cosy quilt to snuggle under. All the seams are y-seams but wool is stretchy and they are quite easy to manage. Irregular pentagon die shapes were from the late Lyn Inall and her Recycling Denim and Wool workshop in 2001 which I had made first into acrylic templates and more recently into cutting dies.
224cm x 233cm in Red, green, purple, blue, gold.
Quilted by Monika at MAKE IT Quilted.
- 37 Ombre Moroccan Tiles** by **Cassandra Philpot** **FOR SALE \$400**
Sandra set us a challenge to use some 5" strips of flecked ombre fabrics in a quilt. I mixed them with other ombre and solid fabric that I had to make this little cutie. YouTube video by Brita Nelson – The Questioning Quilter. Super Easy Moroccan Tiles pattern – a disappearing hourglass quilt.
153cm x 187cm in Green, black, blue, pink, purple.
Quilted by Monika at MAKE IT Quilted.
- 38 Phases of the Moon** by **Cassandra Philpot** **FOR SALE \$420**
Occasionally, as for this quilt, a range of fabrics will call to me. This Century Prints Deco Frost range by Giucy Giuce was calm and spacey and the cool colouring suited the moon-themed pattern. Again, I was able to use cutting dies to make the shapes and then trimmed them down to make the blocks I wanted. Pattern is Eclipse by AGF Studio.
172cm x 189cm, purple, blue, black, grey, white, turquoise.
Quilted by Monika at MAKE IT Quilted.

Large Quilts

- 39 Poinsettia** by **Cassandra Philpot** **FOR SALE \$500**
My starting point was a collection of fabric that I'd amassed, (much of it from a recent Brisbane visit), based upon a friend's interesting shirt design. I happened upon this pattern and thought I could make it using my cutting dies and a few paper templates I made in EQ8 as I changed the unit size from the pattern. Out on the Patio quilt pattern by Louise Papas, part of the Jen Kingwell designs collective.
204cm x 204cm in Purple, orange, yellow, blue, grey, white.
Quilted by Monika at MAKE IT Quilted.
- 40 Pompom Galaxy** by **Cassandra Philpot** **FOR SALE \$450**
I am drawn to many of the modern quilting designs out there and like to make them. Because I have cutting dies of many shapes, I like to adapt patterns by others to be able to use them. Here I used a large drunkards path block, with folded fabric to make the shapes and then trimmed to end up with a square once I'd added the stripey centre. I first cut the stripes to narrow for the size of the block so had to join the strips back together. Such fun! Added a row to make a useful bed size quilt.
Pompom Galaxy Pattern by Satomi Quilts.
173cm x 173cm, Multicolour with white and grey.
Quilted by Monika at MAKE IT Quilted.
- 41 Twinkling Twilight** by **Cassandra Philpot** **FOR SALE \$300**
I enjoyed the Midnight Quilter video of this quilt and looked at making it my own. I used slate blue background instead of white, changed up the alternate block for more interest and used a Go! cutting die for the half rectangle. I loved working with all the sizzling hot plain colours and trying to pick the just-right patterned squares to add a little interest. Saw the YouTube video by Angela Walters of the quilt Twinkling Twilight pattern by Nancy Smith.
131cm x 132cm in Slate, red, pink, orange.
Quilted on a domestic machine by the maker.
- 42 Urban Aurora** by **Cassandra Philpot** **FOR SALE \$570**
My daughter and I were exploring patterns with stained glass effect and this one caught my attention. I purchased it and after many months of trying out different colour sets, I actually got around to sewing onto paper foundations, mostly using ombre fabrics which had the intensity of colour I wanted. Many, many hours later I had completed all the blocks and then it was time to arrange them better. Many days and trials later, remaking at least one of the blocks I sewed it all together. Then my special tweezers and I spent nine hours removing all the paper. Altogether a very messy process with lots of fabric wastage during construction.
Feathers Quilt pattern by Nydia Kehnle and Alison Glass.
134cm x 165cm in Black, blue, green, purple, red.
Quilted by MAKE IT Quilted.

Large Quilts

43 Remember When... by Lorraine Piper

Started during COVID inspired by Australian designers who started a Facebook group called Love & Hugs from Australia. I used the embroidery blocks from Remember When... (Block of the Month by Country Hart Designs) and used a limited colour palette for the embroidery threads. The blocks were the pieced with fabrics from the Tealicious fabric range designed by Anni Downs of Hatched & Patched. Remember When... (BOM - Block of the Month) designed by Robyn Hart of Country Hart Designs

165cm x 170cm approx in Pinks, greens, creams.

Machine quilted by the maker.

44 Anchors Aweigh by Narell Smit

The main fabric in this quilt is a Moda Layer Cake, Ahoy, that I bought years ago. Years later I found some of the same range at Makerie, plus some anchor fabric that I already had to include in the Irish Chain blocks. My Dad served on HMAS Sydney and it makes me think of him sitting on the deck reading in his free time. That is why I picked the quilting design, Of Stars and Mariners Compasses. This quilt makes me smile. I also adjusted the traditional block to use the rectangles and not all squares.

267cm x 212cm in blues and creams.

Quilted by Kay's Quilts.

45 Calypso Birds by Narell Smit

I always wanted to do a workshop with Chris Jurd and there was a spot in a Canberra Quilters workshop. Her quilt was quite clashing, which is not me. So I went for my birds as the feature fabric in the blocks, then added more into the cornerstones and sashing. The centre birds were also hand stitched on to the blocks. Pattern: Calypso

166 cm x 164cm, in everything.

Quilted by Kay's Quilts.

46 Into the Wells by Narell Smit

This is a stash buster quilt. Queanbeyan Quilters have started a tradition of the first night back at quilting every year we can all make the same quilt. Mine will be a gift quilt using a mix of green and pink fabrics in the Hidden Wells design.

Mary Ellen Hopkins "Hidden Wells" pattern made as a Queanbeyan Quilters in-house workshop.

159cm x 159cm in pinks and greens.

Quilted by Kay's Quilts.

47 My Tickety-Boo Library by Narell Smit

I bought this pattern from Rachaeldaisy at her Whizz Bang Workshop. Kay and I worked together on a quilting design and then it was tweaked by Kay's colleague in Texas USA.

223cm x 228cm, Multi coloured.

Quilted by Kay's Quilts.

Large Quilts

48 Velvet Flowers for Suz by Narell Smit

This was left over fabric from covering some chairs for a friend. So after a chat with her mum, this quilt became a special birthday present. Eiffel towers in the quilting. Paris is Suz's favourite city.

164cm x 164cm in Burgundy, black, white, green.

Quilted by Kay's Quilts.

59 Whizz Bang Seattle by Narell Smit

I went to Seattle in 2019 and visited the Space Needle. Underneath the Needle is a children's playground, so this is a shot of it from the needle. I always thought that the circles were perfect for Rachaeldaisy's technique and was so pleased when we did her workshop. I used the Fibonacci formula to lay out the background, using a lot of the grey fabrics that I purchased on that trip. All the circles were sewed on by hand after the quilting was done.

Rachaeldaisy Workshop with Queanbeyan Quilters. Whizz Bang Workshop.

134cm x 150cm in Greys, black/white, pops of colour.

Quilted on domestic machine by maker.

50 Batik Boxes by Sandra Still

I designed this quilt to use up some 'earthy' toned Batik fabrics. It comprises 4", 8" and 12" blocks of a square within a square, foundation pieced.

178cm x 198cm. Scrap quilt in 'earthy' tones.

Quilted by Monika at MAKE IT Quilted.

51 Galaxy by Sandra Still

This is the last quilt in a series of "adult" quilts I have made for my grandchildren. The layout is based on Lynne Goldsworthy's 'Crimson Cosmos' but the block selection is my choice. All blocks are foundation pieced with the foundation left in.

Block pictures were found online and I drew them up to the size required.

192cm x 192cm in Navy, dark blue background, bright coloured stars.

Quilted by Monika at MAKE IT Quilted.

52 Soda Pop by Sandra Still

This quilt was designed to use up the last of nice bright batiks. It is foundation pieced with circles applied on. I designed the black and white background blocks.

178cm x 198cm, Black and white with coloured batik circles

Quilted by Monika at MAKE IT Quilted.

Large Quilts

53 Wonky Stars

by Sandra Still

This quilt was designed to use up our left over fabrics Tula Pink's Linework range. The stars are foundation pieced. The centre squares are ombre fabrics. The pattern was found online and I drew it up to the size I required.

152cm x 216cm

Quilted by Monika at MAKE IT Quilted.

54 GT 3D Interwoven

by Victoria Toulkidis

My son needed a new quilt and he picked out this 3D Interwoven pattern. We chose colours similar to his old quilt, which was literally falling apart. I made all 240 half square triangles using the 8-at-a-time method. Adapted from a pattern by Carol Thelen – Woven (The Five Oaks Retreat).

132cm x 203cm in Blue, grey, black and white.

Quilted by Monika at MAKE IT Quilted.

55 Kat's Creeper

by Victoria Toulkidis

I asked my daughter what kind of quilt she wanted and she said she'd love one with the Minecraft Creeper. So I designed it by laying out the squares to look like him. The design is based on the Minecraft game.

143cm x 208cm in black, purple.

Quilted by Monika at MAKE IT Quilted.

56 Alaska

by Dacia Wells

I loved our raffle quilt and decided to do one myself so I bought the pattern Alaskan Holiday by Laundry Basket Quilts for Andover. This was cut on a cutting machine and my design of the quilt was a collaboration of Cassandra Philpot and myself.

214 x 214cm in blue, grey, white, lime and navy.

Beautifully quilted by Monika at MAKE IT Quilted with Undersea Feathers.

57 Cottage Queen

by Dacia Wells

My neighbour Donna found this design and asked me to make the squares for her. This is Donna's crochet work to make it into the beautiful quilt you see today

205cm x 205cm in green floral and blush crochet.

Quilted by the maker.

58 Daisies Abound

by Dacia Wells

"Floating on a Quilted Cloud". I found this design on Pinterest. The finished design is my interpretation of the original. Daisies are made with 1" hexies and some 1/2" hexies. Paper pieced and hand embroidered onto the quilt.

216cm x 216cm in blues, green, beige and cream.

Quilted by Monika at MAKE IT Quilted with Hawaii pattern.

Large Quilts

59 Flutter By **by Dacia Wells**

I found this panel and the matching fabrics and decided on the design by using the border I'd seen. So I created a window to show the butterflies "flutter by".

206cm x 227cm in blue, green.

Quilted by Monika at MAKE IT Quilted.

60 My Wells **by Dacia Wells**

At our first Queanbeyan Quilters meet of the year, Cassandra showed us the pattern called Hidden Wells and talked us through the pattern. This is my quilt from that session. Hidden Wells was designed by Mary Ellen Hopkins in 1983.

168cm x 206cm in gold, beige, green.

Quilted by Monika at MAKE IT Quilted with Aztec Isles pattern.

61 Tangled Star **by Dacia Wells**

Tangled Star is one of the Block on Board cutting dies that I like. Tangled Star was certainly a challenge with so many small pieces but once I mastered the process it was a fun quilt to make. 209cm x 209cm in rust, apricot, white and beige.

Quilted by Monika at MAKE IT Quilted.

62 Embroidery Flower **by Julia Worboys**

Design is a free Tilda pattern called Embroidery Flower (very basic, suitable for beginners!).

Material - Kona solids from Quarter Inch Quilt Shop, North Hobart. Backing - a holiday find in Fabricate, Bar Harbor. Technique - squares ironed on to gridded interfacing before sewing.

Fabric kit from Quarter Inch, Hobart.

204cm x 156cm in many solid colours on a teal background (Kona solids).

Quilted by History In The Making.

Small Quilts

- 101 My Bright One** **by Judith Crispin**
This wall hanging was developed using some techniques taught at a Rachaeldaisy workshop.
83cm x 84cm in yellow and bright colours.
Quilted by the maker.
- 102 Star Burst** **by Claudia Gardiner (Age 16 years)**
Made during a quilt pattern demonstration night at Queanbeyan Quilters. Pattern is Stellar
Magic by Material Girlfriends.
103cm x 138cm in mainly warm tones, some cool.
Quilted by the maker.
- 103 Floral Featherweight** **by Miranda Gardiner**
This quilt is a fabric collage. The pattern is by Laura Heine.
60cm x 74cm in black, florals and low volume fabrics.
It was quilted on my domestic machine.
- 104 Miniature Hexies** **by Miranda Gardiner**
I love to make miniatures and I love to sew hexagons. So I combined the two to make this
mini hex quilt using Liberty lawn, linen and quilting fabric and hand embroidery.
35cm x 35cm, florals.
- 105 Nights in Nagoya** **by Miranda Gardiner**
I have always been drawn to this New York Beauty style of blocks and a love of Japanese
printed fabric. Pattern is by Chris Jurd called Emperor's Wheel.
122cm x 145cm in Japanese print colours.
Free motion quilted by the maker on a domestic machine.
- 106 Playful Cats** **by Miranda Gardiner**
The cute cat fabric inspired me to make them feature in the centre of hexagons.
104cm x 159cm in Bright and colourful fabrics.
Quilted by Nabic Quilting.
- 107 Purple Flower** **by Miranda Gardiner**
This quilt's technique used is using Eppiflex templates and applied. The mini quilt was
started in a workshop with Eppiflex.
50cm x 50cm, Purple
Quilted by the maker using monofilament thread and free motion on my domestic machine.

Small Quilts

- 108 Red Cardinal** **by Miranda Gardiner**
This mini quilt is a fabric collage using a lot of different tiny pieces of red fabrics. The pattern is from The Collage Quilter.
35cm x 35cm in red
Quilted by the maker in free motion on my domestic machine.
- 109 C Pops 2026** **by Liz Hendrickson**
This is a quick, colourful quilt made to cheer you up. The pattern is based on Drunkards Path and then designed by Liz. The shapes were cut using the Accuquilt cutter. It is machine pieced and quilted. The design is basically Drunkards Path and the final design is by the maker.
127cm x 127cm in bright batiks.
Quilted by June Ey of Bluebell A1 Quilting.
- 110 Circle Pops** **by Liz Hendrickson**
The technique used is folded triangles which make prairie points. A rectangle is folded into the triangle. Placement is made into a folded star in a circle. The final layout was inspired by an arrangement by Michelle Law. This quilt was started in a Workshop, by Rachaeldaisy for Queanbeyan Quilters.
105cm x 148cm Navy blue background, bright coloured circles.
Quilted by Monika McKinlay of MAKE IT Quilted.
- 111 Plaid Quilt** **by Jenny Lanesbury**
During trip to Tumbarumba in May 2025 with other Queanbeyan Quilters, a pack of beautiful floral 5" squares of fabric found its way home with me. I knew one day those small pieces of fabric would evolve into a beautiful quilt. While preparing a project for a Quilting Retreat in November 2025 I realised these fabrics would combine perfectly with a pattern called "Plaid". It was both exciting and a pleasure to see this pretty quilt emerge as each piece of fabric was cut and then sewn back together, then all combined to create this floral delight. Wherever this quilt ends up, it will certainly add beauty. Pattern "Plaid" from book "Scrappiness is Happiness" by Lori Holt, a US designer.
102cm x 129cm in florals
Quilted by the maker with straight line quilting on domestic sewing machine.

Small Quilts

112 Whizz Bang!

by Jenny Lanesbury

Along with other Queanbeyan Quilters we learnt the technique of folding fabric to create wonderful designs at an enlightening workshop with Rachaeldaisy in July 2024. At the workshop we made two different "circle blocks" made up of small folded triangles of fabric. Instead of the bright and colourful fabrics mostly used in Rachel's quilts I chose more muted "civil war" style fabrics. For months after the workshop I made more circles and consequently created a quilt that combines modern designing with traditional fabrics.

Rachaeldaisy Workshop in July 2024 and her book "Whizz Bang"

122cm x 153cm, Various colours

Hand and machine quilted by the maker.

113 Charming Mucha

by Cassandra Philpot **FOR SALE \$320**

Many, many years ago I bought this panel of Alphonse Mucha's 1898 lithograph La Rose along with many of the fabrics I have used in this quilt. Two years ago we had the pleasure of visiting the Mucha exhibition in Sydney and I was determined to finally make up the quilt. It had to include curves and complement the panel. I used the winding ways block, cut on the Go!, because the pieces make wonderfully sinuous curves and circles with careful placement.

129cm x 150cm, peach, soft turquoise, orange, sand, green and black.

Quilted by Monika at MAKE IT Quilted.

114 Baby Rabbits Quilt

by Lorraine Piper

Rabbit panel and associated fabrics by Stroud Street Textiles, pattern designed by me to highlight the panel featured pictures.

77cm x 77cm in pinks, greens, beiges in soft tones.

Quilted by the maker.

115 Modern Living

by Amanda Pratt

Easy Living Quilt pattern and a pile of scrap furnishing fabric samples obtained from the Queanbeyan Quilters trade table. Pattern - Easy Living - found and purchased in a local op shop.

123cm x 145cm, Scrap with cream, grunge sashing

Quilted by the maker.

116 Ozzie Christmas

by Narell Smit

I had looked at this panel for a while and finally bought it, adding the two borders to finish it off.

122cm x 156cm.

Quilted by Kay's Quilts.

CHALLENGE QUILTS

O No More Postcards!

The 2026 Club Challenge was a follow-on from the previous Challenge which was the very popular "Postcard from Queanbeyan", but with a twist!

Participants were to find a card which was of normal postage size and to replicate that card as a Quilt, though made 3 or 4 times larger than the card. Any writing on the card may or may not be included on the quilt.

The card and quilt are displayed together, and viewers are asked when voting for their favourite to remember the quilt must represent the card and proportions are correct.

HOME in Queanbeyan Community Challenge

This year our selected charity for the Exhibition is HOME in Queanbeyan.

HOME provides a long-term home in a loving and caring environment for people living with an enduring mental illness who are at risk of homelessness.

The participants in this challenge are asked to make a quilt no larger than one metre by one metre, for the quilt to be of their own design and colour. However a piece of black and white spotted fabric was issued and had to be used in the quilt. There were no restrictions on technique used or design, though finished quilt must have 3 layers; top, batting and backing and be either machine or hand quilted.

A donation box is located next to the displayed quilts so visitors can elect to make their own donation to this very important charity. Don't forget to vote for your favourite on the Viewers Choice card.

QQ in the LinQ Gallery - My Dream Destination

The Queanbeyan Quilters Inc. were given the opportunity by the QPRC to hang a small exhibition in the new LinQ Gallery. For this exhibition, quilters were challenged to create a small quilt depicting their personal 'dream destination'. Any technique/techniques could be used with some of both provided challenge fabrics needing to be used on any part of the front of the quilt.

The last opportunity to view the My Dream Destination quilt challenge exhibition is during the QQ Biennial Quilt Exhibition with entry via the LinQ Gallery entry door (between The B entry and the entry to the Nellie Hamilton Centre or from the Q Foyer door into the LinQ).

QUEANBEYAN QUILTERS INC.

2026 RAFFLE

Tickets available on entry to the Exhibition
\$2.00 each or 3 for \$5.00

FIRST PRIZE “Fireworks” Quilt
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Bed quilt in soft tones of
lilac and white batik fabrics.



THIRD PRIZE A Bunnings Gift Voucher
Valued at \$300



The Raffle is to be drawn at the Queanbeyan Quilters Exhibition at
2:30pm on Sunday 12th April 2026

Prize winners will be notified and results will be published:
queanbeyanquilters.org.au

EXHIBITION MARKET PLACE

Visitors and members are encouraged to take time to browse through the range of goods brought to the Exhibition by our stall holders. Most of these small businesses do not have retail stores but rely on the patronage of quilters and crafters as they travel to bring the latest in fabrics and supplies to us.

2026 Market Place vendors are:

Fiona Hammond – Chiatanya Designs
Janelle Noack – Country Matters
Christine Payne – Hen Ten Craft Store
Robyn Cawdron – Robyn's Plain and Fancy
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Queanbeyan Quilters Inc

“The love of sewing is our common thread”

Queanbeyan Quilters Inc is a social group who make, talk about and admire quilts from all around the world. Each member brings their own skills and all learn from each other. They meet every Friday night and twice a month on Thursday mornings. The Exhibition of our Quilts is held every two years and all members, beginners and experts alike are encouraged to exhibit their quilts. Prizes are awarded because of popularity votes by visitors.

The Club has interesting guest speakers at meetings, technique demonstrations, regular full day sit and sew sessions, an annual retreat plus organised bus trips to quilt exhibitions. All members have access to a very extensive library of quilting related books which is regularly updated.

The Club is very committed to our community and members make quilts as part of the Gift Quilt programme, these quilts are donated to local community services.

The original aim of the Club was to foster interest in patchwork and quilting and to teach and learn in an atmosphere of friendship and sharing, and this aim remains the focus of the Club today.

Contact:

President: Bryony De La Motte

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